

Akkord – Umrechnungstabelle

		A	B	C	D	E	F	G	H	I	J	K	L	M	
Stufe		1					4		5						
1	0#	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	#
2	0b	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	b
3	5b	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	#
4	5b	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	b
5	2#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	#
6	2#	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	b
7	3b	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	#
8	3b	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	b
9	4#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	#
10	4#	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	b
11	1b	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	#
12	1b	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	b
13	6#	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	#
14	6b	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	b
15	1#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	#
16	1#	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	b
17	4b	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	#
18	4b	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	b
19	3#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	#
20	3#	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	b
21	2b	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	#
22	2b	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	b
23	5#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	#
24	5#	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	b

Stufe 1 = Tonika (Grundton)

Stufe 4 = Subdominante

Stufe 5 = Dominante

Im Quintenzirkel steht die Tonika in der Mitte

Subdominante links davon und Dominante rechts davon.